Our history is painted with many brushes —
the evolution of steelmaking and products that kept pace with a growing nation; and the spirit
of the men and women of steel marked in the
homes, art and artifacts we hold in safekeeping.

1. Memorialize your visit at the Lukens Executive Office (circa 1902-03) by taking an annual report worthy photo on the impressive main lobby staircase.

2. The Grutzka Collection may be the most comprehensive essay of America’s great industrial age. Today, more than 90% of the structures he painted no longer exist.


4. The success of Rebecca Lukens’ mill is evident in Terracina (circa 1849), the home of her daughter, Isabella. Furnished and open to the public as a 1880 house museum.

5. Our current restoration project Brandywine Mansion (circa 1799) was home to America’s first female industrialist, Rebecca Lukens.

6. The restored Tenant House (circa 1880) was typical of housing provided for workers of that era. Closed to the public.

7. Enjoy exhibits & videos, learn about Rebecca Lukens and the history of America’s oldest continuously operating iron and steel site, then visit the gift shop at our Visitor Center.

8. The 120” Rolling Mill & Motor House was an active Lukens production facility from 1943 to 1983. Also on display in the Motor House are our 1965 International Travelall Ambulance, 1947 Dodge Fire Engine, 1965 GMC Fire Engine, the Guppy 1 submersible, and a host of industrial machinery.

9. The Steelworkers’ Memorial features a World Trade Center Trident made from Lukens’ steel. This memorial commemorates steel workers and first responders who gave their lives in service.

10. Our Sonarsphere was manufactured in 1984 to hold 1,245 hydrophones on a nuclear submarine. It was the first Lukens Steel product to return home.

11. The 1911 Porter Steam Locomotive was the workhorse of a turn of the century steel mill.
From early iron making and America’s first female industrialist our story unfolds as dedication and innovations in iron and steelmaking drive an unbroken industrial heritage spanning over 200 years.

Left: The beautiful millwork and fireplaces of Graystone Mansion grace this Collegiate Gothic treasure.

Right, from the Grutzka Collection: Lukens Looking West Towards Mill 1986, Watercolor, #261, adopted by Peter and Ruth Nunn

Above: Safety gear on display in the Visitor Center.

Terracina’s period furnishings make it easy to imagine that you are a guest in Isabel Huston’s dining room.

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